

# MILLERCOMM89

## **Tradition and Change: Innovation in Chinese Music in the Post Cultural Revolution Period**

**Chen Yi & Zhou Long**

*Contemporary Chinese Composers*

*Chen Yi and Zhou Long burst onto the Chinese musical scene in the early 1980s attracting widespread attention with their daring use of a mixture of Western avant-garde composition techniques and traditional Chinese music idioms. Because of this they have been dubbed the 'New Wave' composers.*

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NOV**

### **Composers' Forum**

*Monday 8:00pm 1988*

Music Building Auditorium

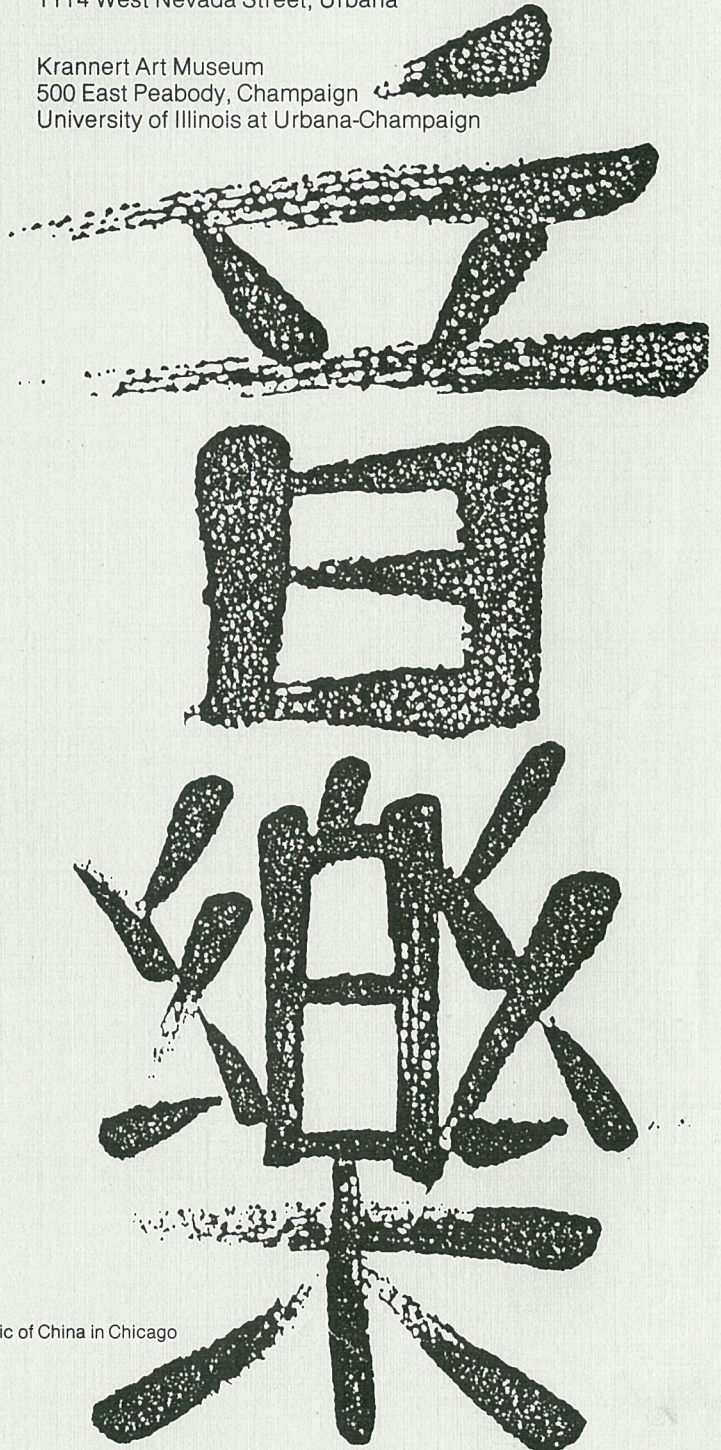
1114 West Nevada Street, Urbana

### **Concert**

*Tuesday 7:30pm 1988*

Krannert Art Museum

500 East Peabody, Champaign  
University of Illinois at Urbana-Champaign



College of Fine and Applied Arts  
School of Music  
Center for East Asian and Pacific Studies  
Composers' Forum  
East Asian Exchange Programs  
Krannert Art Museum  
Consulate General of the People's Republic of China in Chicago  
George A. Miller Committee