

MILLERCOMM89

About Silence

**Organ Works by
Christian Wolff,
Frank Abbinanti,
John Cage, J. S. Bach,
& Gerhard Staebler**

GERHARD STAEBLER

composer

Gerhard Staebler currently lives and works in Essen, West Germany. Of the presentations he will make as part of the MillerComm89 series he says, "To be silent, to be still has great significance with regard to learning and cognition which holds particularly in music. For here sound can become smooth, disarmed, choked, and corrugated by the structure of silence. Here silence might mean no more or not yet, as it were a union of end and beginning. Excerpts and examples from my compositional work will be juxtaposed and compared with contemporary as well as early literature and music. The lecture intends to be an interdisciplinary effort, thus possibly of equal interest for the regions of art, sociology, political science, and psychology."

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Lecture

Monday 8:00pm 1989

New Music Building Auditorium

1114 West Nevada, Urbana

Concert

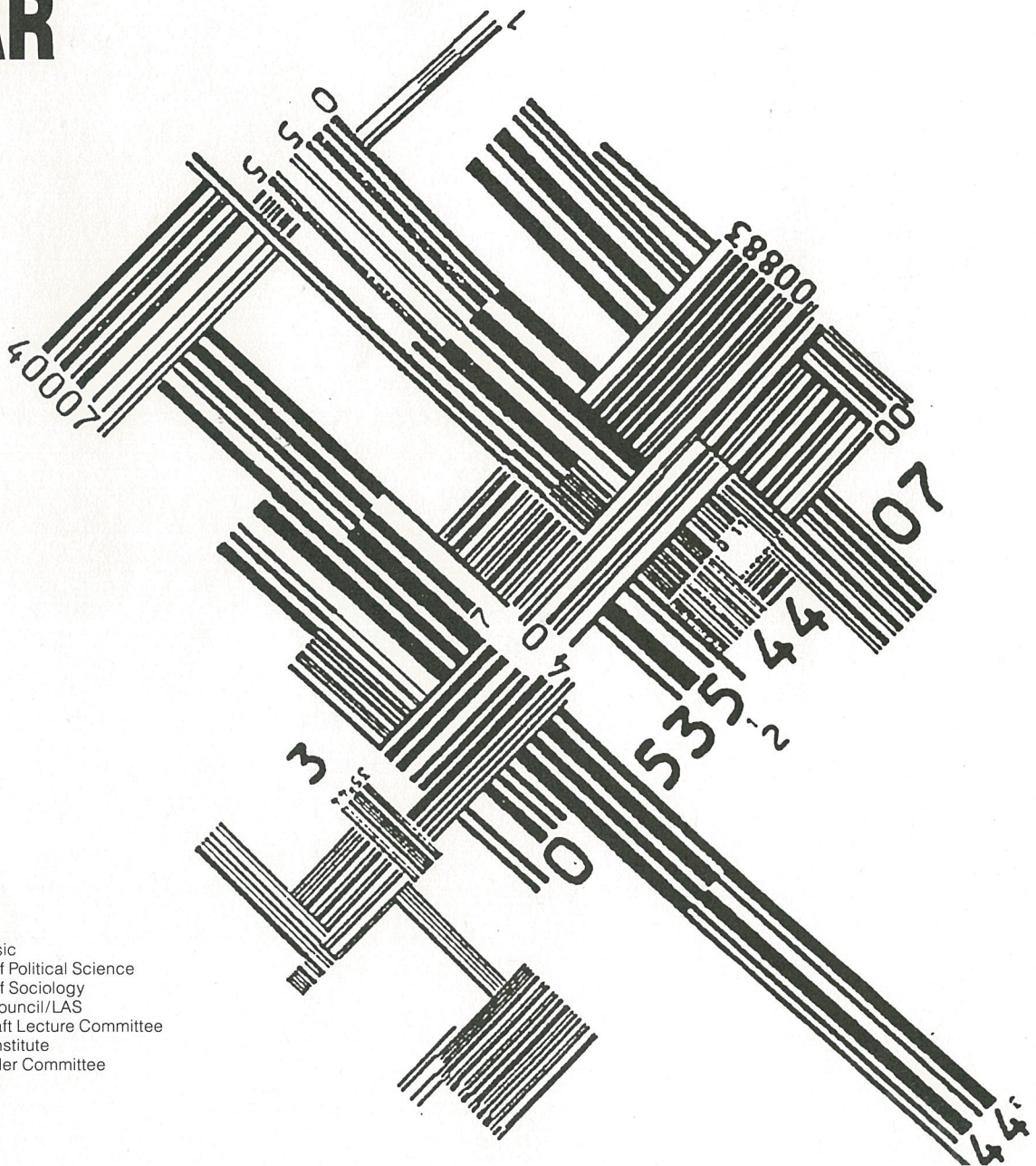
Wednesday 8:00pm 1989

The Recital Hall, Smith Music Hall

805 South Mathews, Urbana

University of Illinois

Urbana-Champaign



School of Music
Department of Political Science
Department of Sociology
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The Lorado Taft Lecture Committee
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