Alice Aycock

A Sculptor Speaking on Her Work

One of the best-known sculptors of her generation, Alice Aycock combines metaphors of scientific and technological languages into new and alternative unifying visions. Ms. Aycock's works are included in the permanent collections in many of the leading museums of contemporary art including the Museum of Modern Art in New York, the Whitney Museum, and the Walker Art Gallery.

Thursday 4:00pm 1989
Auditorium, Beckman Institute
405 North Mathews Avenue, Urbana
University of Illinois at Urbana-Champaign

Office of the Chancellor
School of Art and Design
Department of Electrical and Computer Engineering
Department of Landscape Architecture
Beckman Institute for Advanced Science and Technology
Humanities Council / LAS
National Center for Supercomputing Applications

Art History Program
Painting Program
Sculpture Program
Unit for Criticism and Interpretative Theory
Women's Studies Program
Parkland College Center for Advanced Study
George A. Miller Committee