

MILLERCOMM2024

CAS

Center for
Advanced
Study

Miki Orihara

George A. Miller Visiting Artist |
Krouse Family Visiting Scholar in
Judaism and Western Culture |
Regisseur, Martha Graham
Dance Company

Thursday
August 31, 2023
5:00 pm

Knight Auditorium
Spurlock Museum
600 South Gregory, Urbana
University of Illinois Urbana-Champaign

HOSTED BY:
Department of Dance

IN CONJUNCTION WITH:
Department of East Asian Languages
& Cultures
Department of Gender & Women's Studies
Department of History
Department of Theatre/Theatre Studies
Japan House
Krannert Center for the Performing Arts
Program in Jewish Culture & Society
School of Music
Spurlock Museum

SERIES SUPPORT PROVIDED BY:
Office of the Chancellor
Office of Diversity, Equity, and Access
Office of the Provost and Vice Chancellor
for Academic Affairs
Office of the Vice Chancellor for Research
Office of the Vice Chancellor for
Student Affairs
Center for Advanced Study
George A. Miller Endowment
James Marchand Memorial Fund
Krannert Center for the Performing Arts
Ledyard R. Tucker Fund
Peggy Harris Memorial Fund
The Council of Deans
The David Gottlieb Memorial Foundation
The Graduate College

Photo: Tokio Kuniyoshi



For background information, consult
cas.illinois.edu or call 217-333-6729.

A Japanese Dancer in America

Miki Orihara was 18 years old when she arrived in New York to study with Martha Graham, in whose company she performed from 1987 to 2015, eventually as a highly acclaimed principal dancer. Along the way she received a Bessie Award and *Dance Magazine* called her "the kind of Graham dancer who comes along once in a decade." She has performed on Broadway and in films and with many other notable companies including Twyla Tharp, Martha Clarke, and Anne Bogart (SITI Company) Today she will discuss her new solo concert series that includes her own choreography, with the aim of defining who she is now, how she got to be this artist, and honoring her mentors and teachers.