In this presentation, Ruth Behar will discuss her recent turn from anthropology to writing coming-of-age novels. These works of historical fiction feature Jewish Cuban and Sephardic young girls seeking to understand their identities and heritage and their quest for freedom and a home where all are welcome. Behar will discuss the borders and blurring between ethnography and fiction, and how her recent book, *Across So Many Seas*, represents Sephardic and Jubana heritage in a time of Jewish trauma and vulnerability.