

MILLERCOMM2025

CAS

Center for
Advanced
Study

traci kato-kiriyama

George A. Miller Visiting Artist
Poet, author, performer

Thursday
September 26, 2024
4:00 pm

Knight Auditorium
Spurlock Museum
600 South Gregory, Urbana
University of Illinois Urbana-Champaign

HOSTED BY:

Global Art Performance Initiatives,
Krannert Center for the Performing Arts

IN CONJUNCTION WITH:

Asian American Cultural Center
College of Fine & Applied Arts
Creative Writing Program
Department of Asian American Studies
Department of English
Department of Gender & Women's Studies
Improvisers Exchange
Initiative in Holocaust, Genocide, and
Memory Studies
Rhetoric Program
Robert J. and Katherin Carr Visiting
Author Series
School of Music
Spurlock Museum
Unit One | Allen Hall

SERIES SUPPORT PROVIDED BY:

Office of the Chancellor
Office of Diversity, Equity, and Access
Office of the Provost and Vice Chancellor
for Academic Affairs
Office of the Vice Chancellor for Research
Office of the Vice Chancellor for
Student Affairs
Center for Advanced Study
George A. Miller Endowment
James Marchand Memorial Fund
Krannert Center for the Performing Arts
Ledyard R. Tucker Fund
Peggy Harris Memorial Fund
The Council of Deans
The David Gottlieb Memorial Foundation
The Graduate College

Photo: Raquel Joyce Fujimaki



For background information, consult
cas.illinois.edu or call 217-333-6729.

Navigating With(out) Instruments

Join us for a talk and reading with traci kato-kiriyama on transgenerational trauma and delight, collective self-care, and creative self-determination. She will discuss the memories she both needed to face and wanted most to engage in with the communities surrounding her—from fighting cancer to navigating other “Death Moments”; from her parents’ and grandparents’ history in American concentration camps to the collective catharsis of Redress; within the joys and reimaginings of solidarity and queer love; from solo creative process to place-honoring work with an art+community lens in Los Angeles; from releasing conventional expectations to birthing art through self-determined pathways.

kato-kiriyama offers a dynamic evening of poetry, storytelling, community conversation, and even a prompt or two to take with you and continue your verses.