

Thursday, October 24, 2024

11:00am–11:45am

Brett Kaplan

CAS Associate 2023–24, Comparative & World Literature

Epiphany's Lament



Epiphany's Lament is a novel about looted art, failure, loss, intersecting displacements, and love. Poppy (a piano refinisher), and Max (an FBI Art Crime special agent) search for a looted Velázquez which may or

may not have been hidden in a Vietnamese Refugee Center by a mysterious Belgian charmer with quite an elaborate past.

Noon–12:45pm

Ben Grosser

CAS Associate 2022–23, Art + Design

Finite Social Media, Degrowth Aesthetics, and Reimagined Digital Futures



What if social platforms didn't need—or want—our endless attention? How are cinematic narratives reflecting and reinforcing the techno-optimist's devotion to growth and scale? Does TikTok's feed algorithm really cater to

our interests, or does it just feel that way? This talk will present recent and in-progress art projects that deploy an aesthetics of degrowth, an intentional practice of investigating, manipulating, and recomposing the digital landscape in ways that recapture a feeling of the finite in the face of our digital infinite.



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Center for Advanced Study

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