

CENTER FOR ADVANCED STUDY

MILLERCOMM2018

A Composer's Voice in the Cuban Diaspora

Tania León

Composer, founder of Composers Now and founding member of the Dance Theatre of Harlem

**Wednesday
February 21, 2018
6:15 pm**

Foellinger Great Hall
Krannert Center for the Performing Arts
500 S. Goodwin, Urbana
**University of Illinois
at Urbana-Champaign**

Hosted by:
School of Music

In conjunction with:
Bruce D. Nesbitt African American Cultural Center
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Center for Latin American and Caribbean Studies
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Department of Dance
Department of History
Department of Latina/Latino Studies
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Cuban-American composer Tania León, one of today's leading musicians, will speak about her experience as a composer and ambassador for the arts, including founding the Dance Theatre of Harlem, and her opera-in-progress, *The Little Rock Nine*, with libretto by Thulani Davis and historical research by Henry Louis Gates, Jr.

This lecture will be followed by a performance by the Illinois Modern Ensemble conducted by Ms. León. The concert is scheduled for 7:30pm and features compositions by Ms. León, Ivette Herryman-Rodriguez and Odaline de la Martinez.



For background information, please consult cas.illinois.edu or call 217-333-6729